



43 years

of defining the independent
film experience.

Bank of America
**newark
black film
festival**

FREE ADMISSION

Reservations required

WEDNESDAYS

06.28 - 08.02

2017

newarkmuseum.org

Our Sincere Thanks

Many civic and social organizations have benefitted from the participation of **Gloria Hopkins Buck** but none, more than the Newark Black Film Festival. As a trustee of the Newark Museum for 38 years, including serving as its Vice President, Gloria initiated many projects to increase community participation. But perhaps most know her through her dedicated guidance of the Film Festival, beginning in 1975 when she and other community leaders gathered as founding members of its Volunteer Selection Committee.

Over the years, the Festival has grown and flourished, recognized as the longest running Festival of its kind in the United States, with a cumulative audience of almost 189,000, and a filmography numbering 869 works by African-American artists and those illuminating the profound experience of the African Diaspora.

Certainly, those of us who have been warmly greeted over the years at virtually every screening by Gloria have witnessed her personal interest in, and devotion to the Newark Black Film Festival. What many of you may not know is that Gloria expended countless hours, year in and year out, viewing and selecting films, guiding meetings, courting corporate and public funders, promoting the Festival to the media, making presentations and general all-around cheerleading—not only on behalf of the Newark Black Film Festival and the Newark Museum, but also on behalf of her beloved City of Newark. This volunteer work coincided with Gloria's 36-year tenure as a Licensed Clinical Social Worker in the Newark Public Schools. Along the way, she has been widely recognized, and in recent years was named Garden State Woman of the Year for Leadership in Arts and Entertainment and honored in the Congressional Record as an "unsung hero" and "living legend" in our community by Congressman Donald M. Payne, Sr.

Any community would of course value a woman of such purpose, incredible presence, immense good sense, wisdom and beauty. How lucky we all are to have an opportunity in this, the 43rd season of the Newark Black Film Festival, and her final season as Chairperson, to salute Gloria Hopkins Buck and to thank her for her constant efforts on our behalf!

We also bid goodbye to Ralph R. Waller, who retires this season from the Newark Housing Authority. After Gloria Buck, perhaps no one has attended more consecutive Newark Black Film Festival screenings than Ralph and his wife, Tanya. We all wish the Wallers much happiness and know that they will find many opportunities for cultural enrichment in their new home in North Carolina.

Mary Sue Sweeney Price
NBFF Charter Member
Director Emerita, Newark Museum



FESTIVAL SUPPORT

The Newark Black Film Festival is made possible by

Bank of America

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UNITED

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Hennessy
V.S.O.P. *Reserve*

Co-presenters include the The Newark Public Library, the Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience, Rutgers-Newark, and CityPlex 12 Newark.

The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown Arts District.

All screenings are **FREE TO THE PUBLIC**. Seating is limited and available on a first-come basis with tickets available at newarkmuseum.org/nbff. Once filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550. Group and individual seating will be held 15 minutes prior to screening.

SELECTION COMMITTEE MEMBERS

Gloria Hopkins Buck, LCSW
NBFF Charter Member & Former NBFF Chair

Dale E. Colston, Esq., Principal Librarian
The Newark Public Library

Patricia Faison
Marketing Associate, NBFF Coordinator
Newark Museum

Jeff Friday, President, Film Life

LeRoy Henderson
Visual Artist/Photographer/Arts Educator

Steven Kern, Director & CEO
Newark Museum

Lisa Payne, Filmmaker

Mary Sue Sweeney Price
Director Emerita, Newark Museum &
NBFF Charter Member

Jane W. Rappaport, Former NBFF Coordinator

Bobby Shepard, Director of Photography, Film/Video

Ralph R. Waller, Manager of Housing Production
Newark Housing Authority

Richard Wesley, NBFF Chair

MEMBERS EMERITI

Mujahid C. Ali
Flora B. Baldwin
James Brown*
John Gregory Clemons
Oliver Franklin
Thomas C. Guy Jr.*
Gustav Henningburg*
Theodore Johnson, Ph.D.*
Miriam Petty, Ph.D.
Clement A. Price, Ph.D.*

*Deceased

HONORARY MEMBERS

Donald Bogle, Film Historian
Kenneth Gifford, Newark Int'l Film Festival
Warrington Hudlin, Director/Producer
Brenda Jones, Producer, City of Newark
Penwah, Actor/Producer/Comedian

PAUL ROBESON AWARDS 2018

Honoring the spirit of Paul Robeson, activist, performer and athlete, the Paul Robeson Awards were established by the Newark Black Film Festival in 1985, as a biennial competition for aspiring filmmakers. Submitted films are screened by a panel of industry judges; winners receive cash awards and their film screened on August 1. Films must be accompanied by entry forms and received by Monday, February 26, 2018. Applications available this fall upon request at nbff@newarkmuseum.org, or online at newarkmuseum.org/nbff.

SCREENING LOCATIONS & CONTACT

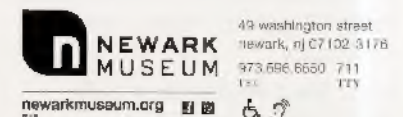
Newark Museum
49 Washington Street, Newark, NJ 07102
nbff@newarkmuseum.org
973.596.6550

The Newark Public Library
5 Washington Street, Newark, NJ 07102
npl.org
973.733.7797

CityPlex 12 Newark (2018)
360-394 Springfield Avenue, Newark, NJ 07103
Twitter: @cityplex12
973.642.5555

If you are interested in learning more about **film sources** or other programs at the Newark Museum, call 973.596.6550, or visit newarkmuseum.org.

The Newark Museum, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



Opening Reception & Tickets online

5:30 pm: Reception at the Newark Museum, and viewing of the current exhibitions:

- **FREE** tickets for NBFF screenings are available at newarkmuseum.org/nbff.
- Tickets for the June 28th Opening Reception and screening will be made available starting June 12.
- Tickets for the following weeks will become available the Thursday prior to each screening.

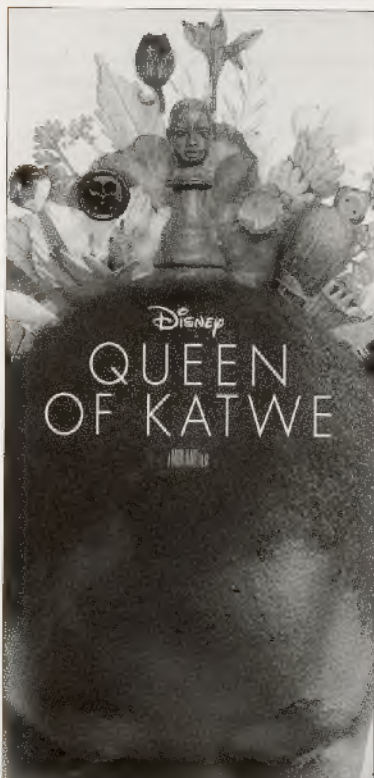
Auditorium seating not guaranteed.

- **Members at the Patron Level and above** will receive priority auditorium seating (limited availability).

(Seating for all ticket holders will be held only until 6:45 pm.)

July 5
7 pm: Newark Chess Club
8:30 pm: Screening

FAMILY NIGHT IN THE GARDEN
QUEEN OF KATWE



Living in the slum of Kampala, Uganda, is a constant struggle for 10-year-old Phiona and her family. Her world changes when she meets a missionary who teaches children how to play chess. **2016, 2:04 mins.**

NEWARK CHESS CLUB
Enjoy pre-film chess activities with the Newark Chess Club.

The Newark Chess Club is a mentorship program that teaches strategic theory and thought, through chess.

Speaker/Host: Darryl Scipio, Newark Chess Club

PLEASE NOTE: This is the only outdoor screening in the Museum Garden. A film for all ages, served up with a box of scrumptious popcorn.

July 12, 7 pm
Newark Museum

BROTHERS BEHIND THE CAMERA
STEPS



A young attorney left traumatized after an armed robbery becomes an alcoholic, loses everything, and spends 14 years on the streets. After he befriends a local pastor, his story shifts to one of redemption and love in this Indie film set in Jersey City. **2016, 100 mins.**

Speakers: Eddie Harris, Writer/Filmmaker and **Penwah**, Actress/Producer/Comedian

Host: Richard Wesley, NBFF Chair

July 19, 7 pm
Newark Museum

HOMELAND
SHASHAMANE



This documentary, set in Shashamane, Ethiopia, tells the story of Africans returning to their homeland, after generations of slavery and oppression, to reclaim their African identity. Features songs by Bob Marley. **2016, 70 mins.**

Speakers: Giulia Amati, Producer, **Karl Courtenay Phillpotts**, President, The Shashamane Settlement Community Development Foundation and **Jake Homiak**, Director of the Smithsonian's National Anthropological Archives.

Host: Akil Khalfani, Director of Africana Institute, Essex County College

July 26, 7 pm
Newark Museum

SISTERS BEHIND THE CAMERA
MILLIE & THE LORDS



Milagros Baez, a young Puerto Rican woman, has her life changed for the better when she learns about the Young Lords Party who fought for social justice in Spanish Harlem in the 1960s. **2015, 90 mins.**

Speakers: Jennica Carmona, Writer/Director and **Jessica Carmona**, Co-Producer

Host: Raymond Ocasio, Executive Director, La Casa de Don Pedro

August 2, 7 pm
Newark Museum

THE JOURNEY
JOHN LEWIS:
GET IN THE WAY



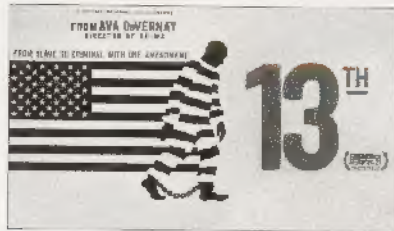
Get in the Way portrays John Lewis' personal journey of courage, disappointments and hard-won triumphs. Over decades, he has inspired others to stand up and seek justice for the marginalized. **2015, 60 mins.**

Speaker: Kathleen Dowdey, Producer/Director and the **National Black Programming Consortium**

Host: Marcia Brown, Sr. Vice Chancellor for External & Governmental Relations, Rutgers-Newark

June 28, 7 pm
Newark Museum

IN-JUST-US
13th



Filmmaker Ava DuVernay explores the history of race, justice and mass incarceration in the U.S., focusing on the nation's prisons that are disproportionately filled with African-Americans. **2016, 100 mins.**

Speakers: Khalil Muhammad, Prof. of History, Race and Public Policy, Harvard Kennedy School, and **Lawrence Hamm**, Chairman, People's Organization for Progress

Hosts: Gloria Hopkins Buck LCSW, NBFF Charter Member & Former Chair, and **Vivian Cox Fraser**, Pres. & CEO, Urban League of Essex County.

YOUTH CINEMA (Mondays & Wednesdays)

Monday, July 3, 10:30 am
The Newark Public Library

Wednesday, July 5, 1 pm
Newark Museum

Duration total: 94 mins.

Tell Me Who I Am

A princess from Timbuktu and her magical friend take a journey in a time-travel ship into the 21st century. *37 mins.*

George Washington Carver

Learn how Mr. Carver became one of the world's foremost experts in agriculture and horticulture. *30 mins.*



Adventures in Odyssey: Race to Freedom

With the help of friends, a young boy helps slaves escape through the Underground Railroad. *27 mins.*

Monday, July 10, 10:30 am
The Newark Public Library

Wednesday, July 12, 1 pm
Newark Museum

Duration total: 91 mins.

The Proud Family Movie

A young girl and her family go on vacation, only to be captured by a mad scientist who wants to steal Oscar's secret formula. *91 mins.*

Monday, July 17, 10:30 am
The Newark Public Library

Wednesday, July 19, 1 pm
Newark Museum

Duration total: 73 mins.

Meltrek: Exploring Ancient Africa

Learn history, culture and contributions of various African civilizations. *55 mins.*

Zarafa

In this African fable, a boy and a baby giraffe take a hot air balloon on an adventure from Africa to Europe. *18 mins.*

Monday, July 24, 10:30 am
The Newark Public Library

Wednesday, July 26, 1 pm
Newark Museum

Duration total: 70 mins.

Thugaboo: Sneaker Madness

Adventures of neighborhood kids of different racial cultures. *45 mins.*

Sule and the Case of the Tiny Sparks

A young girl who wants to learn the meaning of a proverb seeks guidance from the proverb detective. *11 mins.*

The Honest-to-Goodness Truth

Libby tries not to lie--she's been taught that it's good to be honest-- sometimes the truth can be hard. *14 mins.*

Monday, July 31, 10:30 am
The Newark Public Library

Wednesday, August 2, 1 pm
Newark Museum

Duration total: 67 mins.



Mrs. Katz and Tush

Lamel, a young African-American boy, and Mrs. Katz, an elderly Jewish woman,

develop an unusual friendship through their concern for a cat named Tush. *30 mins.*

You're Beautiful

11-year-old Shola truly knows the internal conflict she faces and the pressures of dealing with school. *30 mins.*

White Water

A boy in the Deep South discovers that no matter the fountain, water is water. *9 mins.*

Monday, August 7, 10:30 am
The Newark Public Library

Wednesday, August 9, 1 pm
Newark Museum

Queen of Katwe

See July 5, Adult Cinema. *124 mins.*

Bank of America

A proud sponsor of the 43rd Newark Black Film Festival

Bank of America is proud to sponsor the Newark Museum's 43rd Newark Black Film Festival. Our longstanding partnership with the Festival is borne from our commitment to the belief that art matters. The arts play a vital part in economic growth, enhance quality of life and promote greater understanding of our fellow citizens. The Festival is an outstanding example of this belief as it showcases films from across the African-American and African Diasporas, and encourages new ways of engaging with history and culture. Since its founding in 1974, the Festival has screened an impressive 869 films to more than 189,000 viewers.

This year's crop of festival films includes two documentaries that explore themes of race, justice, and human rights. The Academy Award-nominated *13th* takes an in-depth look at the prison system in the United States and its relationship to the nation's history of racial inequality. *John Lewis: Get in the Way* is a riveting portrayal of the congressman as he rose from Alabama's Black Belt to the corridors of power on Capitol Hill. The Festival will also feature a family night under the stars in the Museum's beautiful Alice Ransom Dreyfuss Memorial Garden with a screening of the Disney film, *Queen of Katwe*. This film tells the story of a 10-year-old Ugandan girl whose mastery of chess opens the door to a bright future.

Wonderful things are happening all over Newark and the arts make important contributions to the city and the surrounding region by providing jobs and stimulating tourism. The Newark Black Film Festival is one of New Jersey's longest running cultural events and Bank of America is honored to present these works of compelling cinema.

Robert H. Doherty, President

Bank of America—New Jersey

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**NEWARK
MUSEUM**

49 washington street
newark, nj 07102-3176

NEW!

Get your **FREE** screening tickets,
including Opening Night Reception
at www.newarkmuseum.org/nbff
